

# GABRIELLA MENDOZA



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Denver, CO

## PROFILE

Content producer with experience in live sports, and documentary storytelling, combining AP-style writing, real-time stats, and digital video. Thrives under deadline with an accuracy-first mindset and a passion for engaging both diehard and casual sports fans.

## EDUCATION

### **Belmont University**

Bachelor of Science, Media Production, Emphasis in Video Production  
Minor in Sports Administration

Nashville, TN

Aug. 2022 – Dec. 2025

## INDUSTRY EXPERIENCE

### **BELMONT VISION, STAFF MEMBER**

Nashville, TN

- Produced and edited weekly digital video content and wrote published AP-style news articles for Belmont Vision's website and social platforms
- Crafted clear headlines, captions, and copy while collaborating in a fast-paced newsroom to meet editorial deadlines

Nov. 2022 - Oct. 2024

### **BELMONT UNIVERSITY ATHLETICS, BROADCAST INTERN**

Nashville, TN

- Operated XPression and Dashboard during live ESPN+ broadcasts to input, verify, and display real-time game statistics and graphics
- Ensured on-screen accuracy and supported live editorial decisions in high-pressure, deadline-driven environments

Aug 2022 – Dec 2025

### **THE KENNEDY MARSHALL COMPANY, DOCUMENTARY INTERN**

Santa Monica, CA

- Supported a feature documentary through research, coverage, archival transcription, and creation of character decks and timelines
- Managed digital assets, clip pulls, and production documentation to support accurate, organized editorial workflows

Summer 2025

### **NASHVILLE SOUNDS BASEBALL CLUB, FAN HOST**

Nashville, TN

- Supported game-day operations in a professional baseball environment by delivering efficient, fan-focused service
- Gained firsthand insight into baseball fan behavior, live-game flow, and audience engagement

Aug. - Sept. 2025

### **BELMONT UNIVERSITY TICKET OFFICE, STUDENT WORKER**

Nashville, TN

- Managed ticket sales and resolved patron issues with a strong focus on accuracy, clarity, and professionalism
- Coordinated across departments during high-volume events to ensure smooth operations

Jan. 2023 - Aug. 2025

## SKILLS

- AP Style Writing & Copyediting
- In-Game Stats Management
- Knowledge of Game Rules & Sports Storytelling
- Headline Writing & Content Packaging
- Deadline-Driven Production
- Accuracy & Fact-Checking
- XPression & Dashboard
- Live Event & Sports Production Support
- Team Communication Under Live Pressure
- Following Director & Technical Director Cues
- Multi-Camera Production Assistance
- Set Etiquette & On-Set Collaboration
- Adobe Premiere Pro
- Adobe After Effects